

# Elvis 68: The Return of the King

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Theatre Information Pack

## **Financial packages**

'Elvis 68 - The Return of the King' is available on any of the following financial terms :

- Straight fee : £2000 plus vat per performance
- Or straight 80/20 split in our favour with tickets priced no less than £20
  - In all cases – **NO** contras
  - Normal ticket prices – £20

## **TECHNICAL SPECIFICATIONS**

Listed below are the technical requirements for 'Elvis 68 - The Return of the King'. We request you make the necessary arrangements at no expense to the artiste.

- **ACCESS**: 3 hours prior to doors.
- **PARKING**: Safe parking for two vehicles.
- **SOUND**: We will wish to use house p.a. system and engineer if available and suitable - please advise.
- **LIGHTING**: House lighting and engineer will be used
- **A/V**: House projector and screen will be used if available - please advise.

**PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO ARRIVAL AND READY TO FOCUS.**

### **STAGE WASHES :**

RED 106 (LEE)  
DARK BLUE 119 (LEE)  
GOLD AMBER 021 (LEE)

- SPECIALS (PROFILES WITH 152) ON ALL PERFORMERS
- UPLIGHTERS ON DRUMS

- **STAGE**  
BLACK BOX DRAPES  
PLEASE SUPPLY A **DRUM RISER 8' x 8'**

**FOR ALL QUERIES PLEASE CONTACT PETER GILL ON 07702 253638**

## **CHANNEL LISTING**

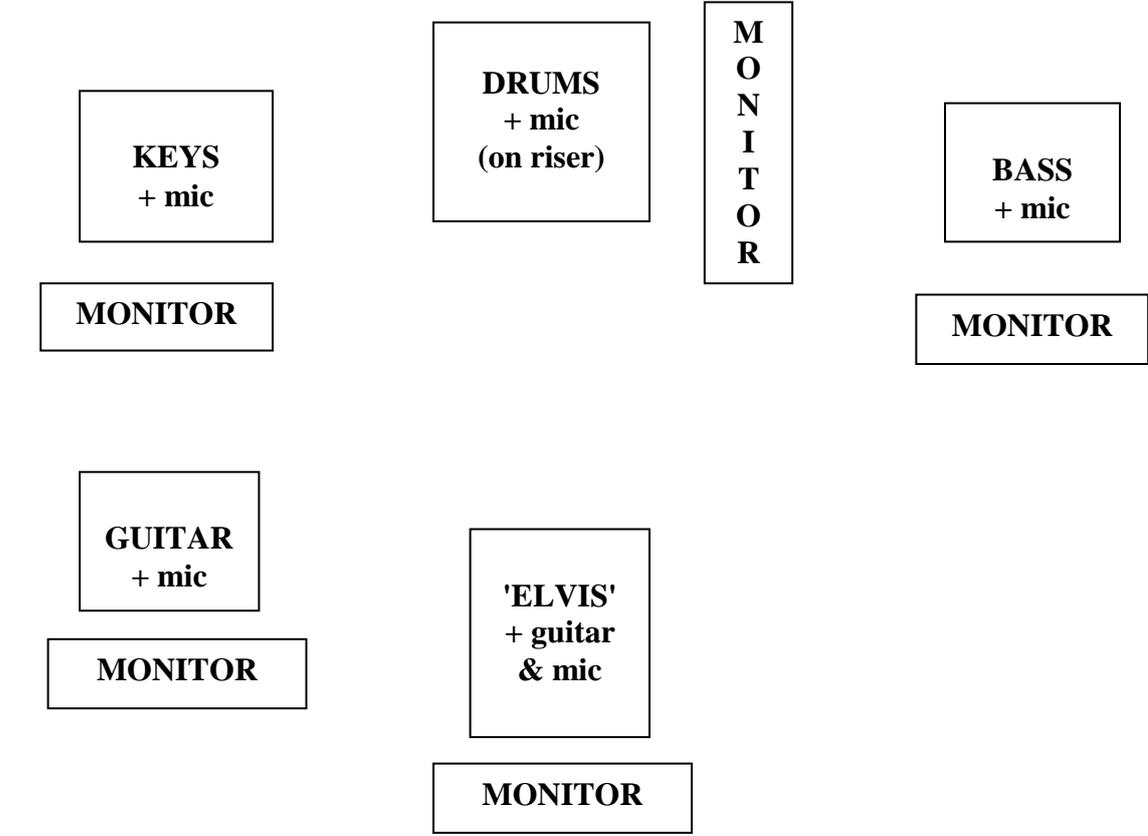
1. KICK DRUM
2. SNARE DRUM
3. HIGH HATS
4. TOM 1
5. FLOOR TOM
6. OVERHEAD DRUMS LEFT
7. OVERHEAD DRUMS RIGHT
8. ELECTRIC BASS
9. LEAD GUITAR
10. 'ELVIS' GUITAR
11. KEYS L D/I
12. KEYS R D/I
13. VOX - ELVIS
14. VOX - KEYS
15. VOX - GUITAR
16. VOX - DRUMS
17. VOX - BASS
18. IPAD/LAPTOP D/I

## **MONITORS**

1. KEYS
2. GUITAR
3. DRUMS
4. BASS
5. 'ELVIS'

**BASIC STAGE - LIGHTING & SOUND PLAN**

**STAGE PLAN**



## **RIDER**

We list below the requirements for 'Elvis 68 - The Return of the King' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3 hours prior to doors.
2. **PARKING:** Safe parking for two vehicles.
3. **SOUND:** We will wish to use house p.a. system and engineer if available and suitable.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **A/V:** House projector and screen will be used if available.
6. **STAGING:** Black Stage Tabs.
7. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
8. **CATERING:** Light refreshments for 5 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 5 bottles of still mineral water.
9. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.

**THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.**

## **Brochure copy**

**Elvis 68** featuring the sensational and award winning Steve Halliday is the Elvis show that fans have been crying out for.

By the late 1960s the career of rock 'n' roll's king was in stagnation. A string of poorly received movies and a drop in record sales had knocked him from his throne.

But then came the outstanding TV Special of 1968 that resurrected his entire career and catapulted him back to the top of the charts and cemented his position as rock's greatest icon.

In this outstanding show of two halves, Steve Halliday with his band not only recreate with stunning authenticity the raw excitement of that TV Special but also reimagine Elvis in rehearsal prior to the groundbreaking re-emergence of the king to live performances in Las Vegas in 1969.

This was when Elvis was firmly at his peak, performing with grit and energy the songs that made him a star such as Hound Dog, Heartbreak Hotel, Blue Suede Shoes, One Night, Don't Be Cruel and All Shook Up, but also the songs that would make him a Las Vegas legend such as You've Lost That Loving Feeling, Bridge Over Troubled Water, Suspicious Minds, The Wonder of You and In The Ghetto.