

The Jerry Lee Lewis Story

Theatre Information Pack

Financial packages

‘The Jerry Lee Lewis Story’ is available on any of the following financial terms :

- Straight fee : £1250 plus vat per performance
- Or straight 80/20 split in our favour with tickets priced no less than £17
 - In all cases – **NO** contras
 - Normal ticket prices – £18

TECHNICAL SPECIFICATIONS

Listed below are the technical requirements for 'The Jerry Lee Lewis Story'. We request you make the necessary arrangements at no expense to the artiste.

- **ACCESS** : 3 hours prior to doors
- **PARKING** : Safe parking for two vehicles.
- **SOUND** : We will wish to use house p.a. system if available and suitable - please advise.
- **LIGHTING** : House lighting and engineer will be used

**PLEASE RIG STAGE WASHES AND SPECIALS PRIOR TO OUR ARRIVAL
AND READY TO FOCUS.**

STAGE WASHES :

RED 106 (LEE)
DARK BLUE 119 (LEE)
GOLD AMBER 021 (LEE)
PALE GOLD 152 (LEE) – FRONT WASH

- SPECIALS (PROFILES WITH 152) ON BASS, GUITAR & DRUMS (2nd ACT)
- SPECIAL COVERING 'RADIO STATION'
- SPECIAL/SPOT – CENTRE STAGE POSITION
- SPECIAL SPOT ON PIANO
- BACKLIGHT ON PIANO WITH 117
- UPLIGHTERS ON DRUMS (2nd ACT)
- 3 x M SIZE GOBO LAMPS – 1 focused centre back stage floor, 1 stage left back curtain, 1 stage right back curtain.

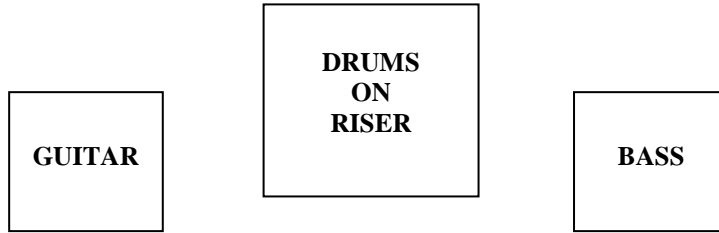
- **STAGE**
BLACK BOX DRAPES
PLEASE SUPPLY A **DRUM RISER 8' x 8'**

FOR ALL QUERIES PLEASE CONTACT PETER ON: 07702 253638

CHANNEL LISTING

1. KICK DRUM
2. SNARE DRUM
3. HIGH HATS
4. TOM 1
5. FLOOR TOM
6. OVERHEAD DRUMS LEFT
7. OVERHEAD DRUMS RIGHT
8. DOUBLE BASS/ELECTRIC BASS
9. LEAD GUITAR
10. PIANO - LEFT
11. PIANO - RIGHT
12. VOX - GUITAR
13. VOX - DRUMS
14. VOX - BASS
15. VOX - JERRY LEE LEWIS
16. VOX - 'DJ'
17. LAPTOP

BASIC STAGE - LIGHTING & SOUND PLAN



RIDER

We list below the requirements for 'The Jerry Lee Lewis Story' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3 hours prior to doors.
2. **PARKING:** Safe parking for two vehicles.
3. **SOUND:** We will wish to use house p.a. system if available and suitable.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of two, lockable dressing rooms with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 5 (including 3 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 6 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Starring **Peter Gill** (*Rock n Roll Paradise*) the **Jerry Lee Lewis Story** reminds the audience of rock n roll's most exciting performer and the original first wildman of rock. From his meteoric rise to fame to his equally as fast fall from grace when he married his 13 year old cousin - back to his reinstatement as one of music's biggest names with his triumphal concert return at Hamburg's Star Club.

The show features a host of Jerry Lee's own hits and also his versions of classic rock n roll songs made famous by other legendary names such as Elvis, Chuck Berry, Little Richard and Ray Charles - songs such as *What I'd Say*, *Roll Over Beethoven*, *Good Golly Miss Molly*, *Long Tall Sally*, *Jailhouse Rock*, *Hound Dog*, *Don't Be Cruel*, *Great Balls Of Fire*, *Whole Lotta Shakin*, *Wild One* and *Breathless*.

Peter Gill's performance as the Piano Pumping Wildman has audiences amazed and astounded, his performance has been described as 'SIMPLY PHENOMENAL' and has even been endorsed by Jerry Lee Lewis' own son.

www.petegill.com

www.jerryleewisstory.co.uk

'A brilliant Peter Gill as Jerry Lee Lewis.'

LondonTheatre1.com