

I Can't Believe It's Not Buddy

Theatre Information Pack

Financial packages

'I Can't Believe It's Not Buddy' is available on any of the following financial terms
:

- Straight fee : £1500 plus vat per performance
- Or straight 80/20 split in our favour with tickets priced not less than £18
 - In all cases – **NO** contras
 - Normal ticket prices – £18

'I Can't Believe It's Not Buddy'

TECHNICAL SPECIFICATIONS

This show features a 4 piece band consisting of drums/vocals; upright slap bass/electric bass/vocals; lead guitar/vocals; keyboards.

The band is fronted by 'Buddy Holly' - guitar & vocals.

- **ACCESS:** 3 hours prior to doors.
- **SOUND:** House PA and engineer will be used if suitable.

CENTRAL FOH MIX POSITION IF POSSIBLE

MONITORS: 2 x front, 1 x each artiste
Individual monitor mix if possible with reverb on vocal if possible

- **STAGING**

Black Box

DRUM RISER (C/S): 8' x 8' x 1'
KEYBOARD RISER (S/L): 8' x 8' x 1'

The final positions of the risers will be set on the day - please have some black dressing for the drum riser.

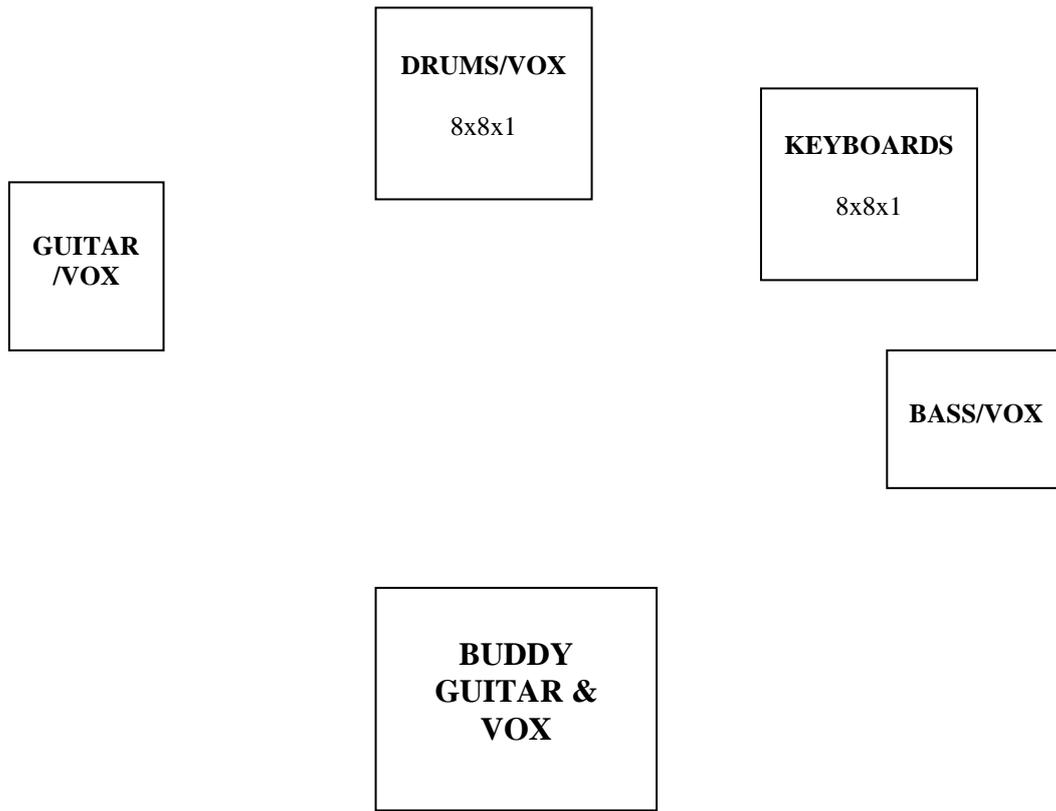
House tabs for beginning/end act 1 and beginning/end of act 2 (if available)

- **LIGHTING:**

House lighting and engineer will be used
5 x specials - focussed on artistes
1 x follow spot with operator (if possible)
Basic 4 colour wash - simple rock n roll lighting

For all queries please contact Beyond Eternity Promotions Ltd: 07702 253638

BASIC STAGE - LIGHTING & SOUND PLAN



CHANNEL INPUT LIST (suggested)

- 1 KICK
- 2 SNARE
- 3 HATS
- 4 RACK
- 5 FLOOR
- 6 O/H
- 7 DOUBLE BASS - DIRECT OUT stage left
- 8 IPAD - DIRECT OUT - bass to operate
- 9 ELECTRIC GUITAR (AMP) stage right
- 10 BUDDY GUITAR (AMP) center stage
- 11 BUDDY ACOUSTIC - DIRECT OUT
- 12 KEYS 1(MONO) - DI BOX
- 13 KEYS 2 (MONO) - DI BOX
- 14 Mic for KNEES SLAP/ CARDBOARD BOX
- 15 GUITAR VOX stage right
- 16 DRUMS VOX
- 17 BASS VOX stage left
- 18 BUDDY VOX stage central
- 19 OFFSTAGE MIC - for 'Buddy' announcement

RIDER

We list below the requirements for '**I Can't Believe It's Not Buddy**' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3 hours prior to doors
2. **PARKING:** Safe parking for two vehicles.
3. **SOUND:** We will wish to use house PA system if available and suitable.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan as per theatre info pack
5. **STAGING:** Black Stage Tabs. Risers as described in theatre info pack.
6. **DRESSING ROOMS:** A minimum of one, lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 5 (including 4 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 5 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.
9. **MERCHANDISE:** Please provide a table and space for merchandise to be sold before the show, during the interval and at the end.
10. **PHOTOGRAPHY:** Photography of the show is permitted - but no video.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

Brochure copy

Buddy Holly & The Crickets are brought back to life as they looked and sounded on their first tour of the UK in 1958 by the outstanding Spencer J & the Copy-Cat Crickets. Taking you back to the age of the soda shop, the drive through diner and the record hop, this is a non-stop rock 'n' roll concert straight from the fifties with the songs that Buddy recorded such as *'Peggy Sue'*, *'That'll Be The Day'*, *'Oh Boy'* and *'Heartbeat'*, but also other rock n roll hits such as *'La Bamba'*, *'Blue Suede Shoes'*, *'Rip It Up'* and *'Shake Rattle & Roll'* which Buddy performed time and again.

This isn't just a great night, it's 'Buddy' brilliant!

www.beyondeternitypromotions.com