

# Talbot House – A Home from Home

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Theatre Information Pack

## **Financial packages**

**‘Talbot House – a home from home’** is available on any of the following financial terms :

- Straight fee : £750 plus vat per performance
- Or straight 80/20 split in our favour over a £350 plus vat guarantee
  - In all cases - **NO** contras
  - Normal ticket prices – £12

# **TECHNICAL SPECIFICATIONS**

**Please ensure a technician is available when the crew arrive and please rig stage washes and specials prior to our arrival and ready to focus.**

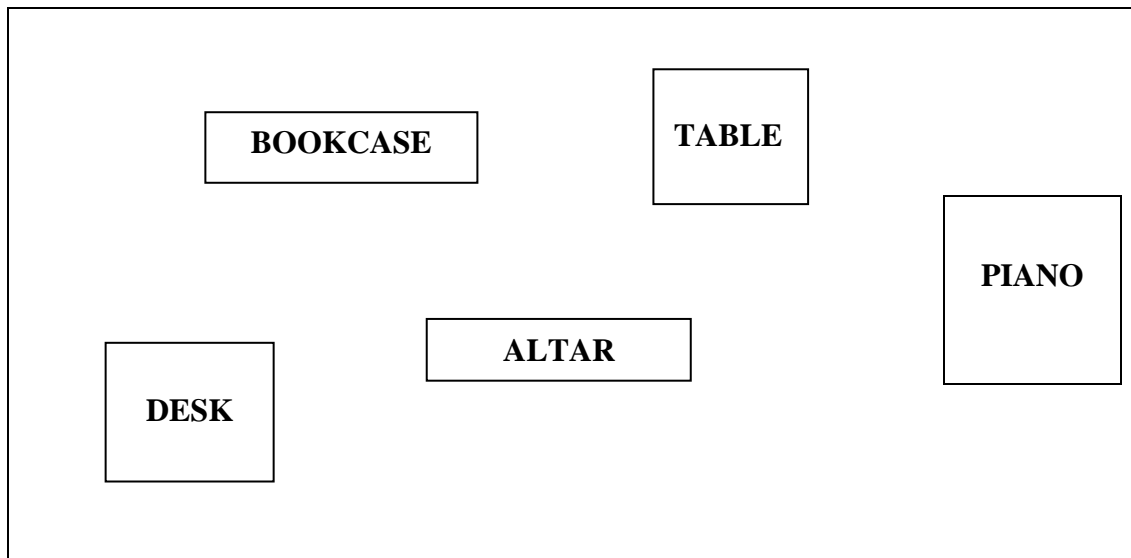
## **Lighting**

- Three Colour Overhead Wash;
  - Lee 132 (medium blue)
  - Lee 103 (straw)
  - Lee 106 (primary red)
  
- **\* Close equivalents of these colours is completely acceptable**
  
- Specials Required;
  - 1 special (Lee 201 – colour correction blue **or** steel blue) from FOH or LX1 to light areas **A** on diagram. (**tight = 13, wide = 6, B/L = 39**)
  - 1 special (Lee 201) SL FOH focussed on the **DESK. - 11**
  - 1 special (Lee 201) to be positioned on LX bar behind piano to enable pianist to see his music. – **S3**

*\* As far as possible, please ensure each special is on a separate circuit as they are used independently of each other.*

- FOH Lighting;
  - Even front light to cover all downstage performance areas and lift faces.

## Stage Set Up



AUDIENCE

There will also be some pre-show music provided on both CD and Minidisc

- **STAGE**

BLACK BOX DRAPES

For all queries please contact our production manager Graeme Budd on: 07860  
190900

## **RIDER**

We list below the requirements for 'Talbot House – a home from home' and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3.00pm for get in
2. **PARKING:** Safe parking for two cars
3. **SOUND:** Will utilise house p.a. and piano if suitable and available.
4. **LIGHTS:** House lighting and engineer will be used – lighting plan will be supplied.
5. **STAGING:** Black Stage Tabs.
6. **DRESSING ROOMS:** A minimum of one, lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
7. **CATERING:** Light refreshments for 3 (including 2 vegetarian) to be supplied no later than one hour before performance – sandwiches and soft drinks are perfectly adequate. 3 bottles of still mineral water.
8. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. Also security measures must be taken to ensure no public access to the auditorium until half an hour before the start of the show.

**THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.**

## **100 word brochure copy**

During the Great War, Talbot House in Poperinge, Belgium, a few short miles behind the front line, became a haven for thousands of allied troops – a ‘home from home’ where they enjoyed some home comforts and remembered the men that they really were. Run by a diminutive chaplain named Tubby Clayton the house became known by its army signaller’s code of Toc H and ultimately would be the inspiration for the association with that name.

This play, written by Peter Gill and aimed at a family audience, recreates the humour, music and wonderful atmosphere of this inspirational house.

[www.petegill.com](http://www.petegill.com)

[www.beyondeternitypromotions.com](http://www.beyondeternitypromotions.com)